

Project Funding Film / Name	Type	Discipline	Application Synopsis	12Recmnd
Cabin 8 Productions (new applicant)	Collective	Film	Cabin 8 Productions is focused on presenting local stories in a global way. Collaborating informally for many years, Sally Kewayosh and Vanessa Brown have now found a way to marry their passions and create a unique and powerful community project that highlights our city and provides a venue for our unique cultural heritage. Our first film project, as yet untitled, will highlight the unique culture of roller skating in London, Ontario and represent our city as a Canadian centre for roller sports; using resources and talent from the London community; involving Londoners directly through participation in research and interviews; giving Londoners a voice and a venue in which to tell their stories; and providing young filmmakers a chance to gain experience in their craft.	\$2,000.00
London Short Film Showcase	Org/Proj	Film	The London Short Film Showcase is now in its 6th year and the demands for our services are growing with each passing year. From our humble beginnings in a bar, we have grown to support over 25 local filmmakers, and partnering with one of London's most recognizable arts organizations, Museum London. The crowds that attended the 2010 London Short Film Showcase were amazed not only with the caliber of films, but also the professional and elegant feel for the whole event. We're simply taking local films and putting them on the red carpet and filmmakers and the general public are taking notice. The London Short Film Showcase believe strongly in growing a healthier and more vibrant film community in London, through networking opportunities, film screenings and professional development.	\$2,000.00
Lesbian Film Festival	Org/Proj	Film	The London Lesbian Film Festival is a celebratory gathering at which we project our images, challenge our politics, and reflect upon our lives. The festival aims to portray the richness and diversity of lesbian experiences and to strengthen our communities.	\$2,500.00
Toby Sax (new applicant)	Ind	Film	Through the art of motion picture, I collaborate with people to tell stories; a process possessing the power to foster mutual understanding and respect for the commonality and diversity that is humanity.	\$1,000.00
Samuel La France (new applicant)	Collective	Film	Community is as simple as support. All it takes is one another to affirm our meaning in this world. The Old River Raft cultivates and encourages this outlook on togetherness through art. It is not simply about the sound of the music or the sight of a painting, but the experience of it: coming together, laughing, and being moved. That is where the infectious spirit of art resides. As a collective, we enjoy the camaraderie that is found in the process of helping artists express their voices. Through sculpture, painting, music, and film we seek to celebrate our community through its varied disciplines and manifestations.	\$1,300.00

Project Funding / Name	Type	Discipline	Mission Statement - Organization/Individual/Collective	12 Recrmd
London Poetry Slam	Collective	Literature	The purpose of the London Poetry slam (LPS) is to organize monthly poetry slams and other events so as to expose the London community to the power of spoken word poetry. Poetry slams are energetic, interactive performance poetry competitions where the emphasis is on the connection between speaker and audience. LPS aims to provide a venue for spoken word artists and performance poets in the London community to perform their work and develop themselves as artists. In addition, LPS provides the opportunity for Londoners to be inspired and uplifted by this moving art form. Because of its emphasis on performance and audience connection, spoken word has the unique ability to reach wide audiences, beyond those generally interested in page-based poetry. LPS Events are very accessible (usually at \$5 cover for slams, free workshops) and open to everyone. All styles of spoken word and poetry are welcome, so we see anything from haiku to hip-hop and everything in between. Community members are encouraged to participate in the slam by vocalizing their thoughts and reactions, enthusiastically showing their support, acting as judges (who are randomly chosen from the audience), and/or attending our open collective	\$3,500.00
Poetry London	Collective	Literature	The Poetry London Reading and Workshop Program encourages and promotes poetic literacy in London. The pre-reading workshops provide opportunities for local poets at all stages of development to share and develop new work, and for participants to discuss poetry in a mutually supportive atmosphere under the leadership of a professional facilitator. The readings provide a venue for Londoners to gather and celebrate the diverse voices of Canadian poets, and to enjoy an atmosphere of exchange between our community and the wider provincial and national writing communities. We intend to keep this opportunity accessible to everyone by offering the workshops and readings at no charge to the participants and audience.	\$2,000.00
Baseline Press	Ind	Literature	Baseline Press is a new literary small-press, founded in 2011 by Karen Schindler dedicated to publishing both new and mid-career poets in limited edition, hand-swern poetry chapbooks. Our mission is: to create unique hand-made works of literary art, create these works of art in collaboration with Canadian poets, to collaborate with other literary presses, to represent London and to compensate the involved poets.	\$1,500.00
Letters & Arts Society	Org/Proj	Literature	The Fanshawe College Letters and Arts Society of London seeks to support and promote Canadian as well as local and regional published authors, poets, playwrights, and journalists to encourage everyone in the London and Fanshawe College community to discover the pleasure of literature as we feature 6 readings by celebrated Canadian authors, poets and playwrights seasonally. Our reading series aims to promote literacy and artistic merit and to encourage and inspire all attendees who are exposed to the power of the written word through live performances by authors of their own work.	\$500.00
Jacqueline Mok	Ind	Literature	pulp Arts Magazine was created as a means of communicating between the university and the local London community in hopes of integrating the two environments, with hopes that both communities could thrive on more sources interest and discussion surrounding the art world. Mainly, I wanted to inform the student body of events happening in the city that they could seek, but also provide the opportunity for them to learn something new and write their thoughts on it, as well as have the chance to interview artists firsthand. As the issues are being distributed in the city, the London community has a chance to see what the students are doing and are informed about activities on campus as well so that they may attend.	\$1,100.00
Professional Writers Association of Canada	Org/Proj	Literature	PWAC is a non-profit organization representing more than 650 professional writers living and working across Canada. PWAC members write magazine and newspaper articles, books, speeches, newsletters, annual reports, film scripts, radion and television documentaries and more. It is a network of colleagues and friends who share valuable information about the freelance writing business. The local chapter (London and Southwestern Ontario) is committed to education for our membership and for the community at large. We aim to provide resources and support for people who are interested in a variety of different kinds of writing whether they are just beginning or are seasoned veterans.	\$500.00
Kym Wolfe/Suzanne Boles	Collective	Literature	As professional writers, our business is using the written word to share people's stories in order to educate and entertain readers. We are both also members of Toastmasters, and our experience there has reinforced the value of telling stories verbally. We would like to help people use the spoken word to tell their stories, and we believe Culture Days will provide a perfect opportunity to engage the public in doing so.	\$500.00

Operational Funding / Name	Type	Discipline	Artistic Vision/Mission Statement of Organization 2011	12 Recmnd
London Fanshawe Symphonic Chorus	Org/Oper	Music	Fanshawe Chorus London, Gerald Fagan Singers and concert Players Orchestra represent over 200 London and area talented adult musicians. Our organization offers two main series of concerts of choral/orchestral works from the past 400 years to contemporary music in London with ticket prices affordable to all. In the past decade we have represented London and Canada through international tours - including England, France, Belgium, Poland, Holland, Germany, Monaco, Spain and Lithuania. We collaborate extensively with local music and social agencies.	\$20,000.00
Amabile Choirs of London	Org/Oper	Music	It is the mission of the Amabile Choirs of London, Canada to PRESENT choral music performances at the highest level of artistic excellence, through concerts, recordings, competition and tours; FOSTER the musical training and development of youth and alumni choristers in a supportive environment where commitment, discipline and pride in individual and group achievement are valued; and PROMOTE the diverse cultural and vocal heritage of Canada locally, national and internationally.	\$18,500.00
Sunfest	Org/Oper	Music	The Sunfest Committee is a non-profit arts organization that since its inception in 1989, has been dedicated to encouraging the understanding and appreciation of cross-cultural arts. Through a variety of multi-disciplinary programs such as festivals, exhibitions, concert series and school activities designed especially for Londoners, the Sunfest Committee facilitates appearances by local, national and internationally acclaimed artists whose work celebrates the rich diversity of world cultures.	\$17,000.00
London Pro Musica	Org/Oper	Music	Vision: to be recognized as one of Canada's leading community choirs. Mission: London Pros Musica Choir is dedicated: to provide artistically excellent performances of choral music for London and regional audiences; to provide an inspirational model and educational source for young performers and audience members; to provide support for Canadian music talent through the employment of Canadian musicians and the performance of works by Canadian composers and arrangers; to work collaboratively with other London artists, ensembles and arts organizations; to provide a cultural/social service through benefit performances in and for local/regional communities; to facilitate access to our concert series for the young and the underprivileged.	\$13,000.00
London Youth Symphony	Org/Oper	Music	Mission: The mission of the London Youth Symphony is to provide the opportunity for energetic, talented young musicians to pursue excellence by fostering musical skills, self discipline, confidence and collaboration within an outstanding orchestral environment. Vision: Our vision is to enable young musicians from all cultural and socioeconomic backgrounds to express their artistic passion developing their potential to become effective ambassadors in bringing the transformational power of orchestral music to diverse audiences.	\$6,500.00
Home County Folk League	Org/Oper	Music	Mission: The Home County Folk League presents a premier summer Music and Arts Festival and related Home County Folk activities throughout the year. The League engages loyal patrons along with new generations in the appreciation and promotion of Canadian musicians and artisans. The League endeavours throughout the year to include an Artists in the Schools program and a community concert series. The League strives to ensure environmentally friendly choices. Vision: The Home County Folk League will create outstanding opportunities for the London and area community to celebrate juried Canadian music and hand-crafted art in a premier summer festival. The League will continue to celebrate traditional folk/roots music and will promote emerging Canadian artists. The Home County Music and Arts Festival will be recognized as a leading destination festival. The League will become financially self-sustaining.	\$10,000.00

Clark Bryan/APAC	Org/Prj	Music	Mission: The Aeolian believes that the arts can enlighten, inspire, and transform, and is, therefore, committed to building a better community through involvement in the arts. Our Heritage building, nationally recognized for its acoustics, is a multi-disciplinary arts centre and school for the arts where the synergy between teaching and performance is fostered and allowed to flourish. At the Aeolian, we provide the highest quality of innovative, accessible and diverse offerings in performance, education, and volunteerism. Vision: We see a future of changing values where the Aeolian plays a key role in helping people connect to their creative abilities and encouraging society to place art, culture and lifestyle at the top of their priorities. The Aeolian will be a leader in this change, and its model will provide a blueprint for others to follow. Expanded arts programming and arts education opportunities will be in place, and we will build bridges with like-minded partners to extend Aeolian values.	\$8,000.00
Kiwanis Music Festival	Org/Oper	Music	To encourage, nurture, and support performances and educational activities within the London area, where musicians can embrace their interpretive and musical styles as a means of strengthening character development and celebrating the enjoyment of the Arts.	\$7,250.00
Karen Schuessler Singers	Org/Oper	Music	Mission: Enriching lives through choral excellence and community engagement. Vision: To provide an environment for people's souls to be inspired, spirits to be lifted and hearts to be lightened.	\$10,000.00
Brassroots	Org/Oper	Music	To increase the public's knowledge of music by presenting a wide range of music; to collaborate with other artists in the community; to encourage public participation in music; to encourage the development of young brass players; to showcase Canadian composers and arrangers, especially those in the City of London.	\$7,250.00
Project Funding / Name	Type	Discipline	Artistic Vision/Mission Statement of Project	
London Chapter Sweet Adelines Inc.	Org/Proj	Music	Sweet Adelines International is a worldwide organization of women singers who are committed to advancing the musical art form of Barbershop Harmony through education and performance. A Sweet Adeline Chorus is a musical asset to the community. There are more than 500 choruses in 15 countries around the world who regularly perform for civic event and charitable functions. within the chorus, we promote harmony, friendship, self-esteem and a sense of belonging, to women of all ages and various ethnic and racial backgrounds.	\$1,000.00
The London Singers	Org/Proj	Music	The London Singers was formed in the Fall of 2000. Our purpose is to make a meaningful artistic contribution to our community and nurture the spirit of the people of this city through the joy and gift of music. Our chief aim is to place young people in the midst of great performances. For the past 11 years we have fulfilled our mission and each year continue to include more Londoners in our musical outreach.	\$1,500.00
Serenata Music c/o Renee Silberman	Ind/Coll	Music	Serenata is designed to enhance the cultural climate of London. By making high quality, exciting, live chamber music performances available to the public, Serenata is opening a world of art to young and old alike. In the course of bringing a variety of music and musicians, we have learned how to reach and ever expanding audience. I am driven by my passion for art music, and my intention remains true to my original goal - to share my love of music with as broad an audience as possible. As a presenter and promoter, as a writer on musical topics, I feel strategically placed to bring a particular art form to the public	\$3,000.00
The Light of East Ensemble	Collective	Music	Five musicians from diverse musical backgrounds and ethnic descents make up the Light of East Ensemble. Our artistic mission is to promote, preserve, and create unique interpretations of music. Musica is a universal language with no borders and by understanding each other's music we can open the doors of communication between various ethnicities. Musically and geographically, our ensemble covers a vast region that embraces old, but yet similar customs, ethics and traditions. Project Funding to invite a guest artist of the Near East and Middle East genre to perform live with the Light of East Ensemble at the Aeolian Hall Musical Arts Association	\$2,000.00

Friends of Bluesfest London	Org/Proj	Music	Our vision is to bring world class performers into a small intimate venue in which the fans of the genre, musicians and bands can come together in an educational, informative and fun experience. Using the blueprint from past clinics, Bluesfest London will initiate, market, and execute a clinic that will be enjoyable for all involved, including the musicians. In the 12 year history of the bluesfest, we have not offered an experience such as this to the city of London. We hope to make this exciting venture a permanent fixture of our bluesfest programming, and believe that we will be the first festival in the city to offer this.	\$1,000.00
Cantorian (Canadian Welsh Singers)	Org/Proj	Music	The goal of Cantorian Choir is to make choral music available to everyone in the community. We do this by presenting quality concerts throughout the year and by welcoming anyone who wished to join the choir. We believe that singing in a group is an asset to one's mental and physical health and, because of this; we do not require an audition. We believe that with the proper training and/or experience anyone, regardless of background, can learn to sing and to help carry on the great choral tradition on which this choir was formed	\$1,000.00

Theatre Operational Funding / Name	Type	Discipline	Artistic Vision/Mission Statement of Organization 2012	12 Recmnd
London Community Players/Palace Theatre	Org/Oper	Theatre	For over 38 years London Community Players (LCP) has made a vital contribution to local theatre as an incubator for the development of artistic and technical talent. LCP has provided many of London's theatrical community with their first exposure to the arts and has involved thousands of community residents in the creative disciplines of theatre production. In 1990, LCP purchased the Palace Theatre to meet the needs of its growing membership and audiences. The organization is operated almost entirely by volunteers, and is now in its 38th year of presenting live theatre. It is a charitable organization that provides quality community theatre, professional dance performances, and other types of cultural experiences, in addition to theatre education and training for young people in the community, and assists other dramatic and cultural groups by making our facilities accessible and affordable	\$20,000.00
London Fringe Theatre Festival	Org/Oper	Theatre	Mission: The London Fringe Theatre Festival is dedicated to the promotion, production, and prosperity of independent artists. We create a unique and inclusive environment where the arts will be enjoyed in the present and developed for the future. Vision: to guarantee unrestrained creative freedom to participants; to provide artists with access to audiences and audiences with access to outstanding artists from the local community, elsewhere in Ontario, across Canada and around the world; to provide artists with technical assistance, promotional support, and educational opportunities.	\$18,000.00
Theatre Project Funding / Name	Type	Discipline	Artistic Mission/Vision Statement of Project	12 Recmnd
Musical Theatre Productions	Org/Proj	Theatre	To consistently produce and advocate for high-quality community musical theatre for London and the surrounding area.	\$1,500.00
Passionfool Theatre Company	Collective	Theatre	The resident ensemble of the ARTS Project, The Passionfool Theatre Company's mandate is to stage classical and contemporary works in vital Canadian contexts while striving for the highest level of artistic and interpretative excellence. We pride ourselves on exposing London audiences, actors, and designers to dramatic work that challenges both artistically and intellectually. An experience that engages, questions, and provoked those who partake in its process. With our most recent production of Daniel MacIvor's House, Passionfool has staged 20 productions in downtown London since 2007.	\$2,100.00
Contemporary Dance Company of London	Collective	Dance	CDC is a dance collective in London Ontario for dancers of all ages. Having had a successful start in the Fall of 2012, this collective will continue to introduce dancers to working in a professional dance environment. Our objective is to encourage public awareness and appreciation of the dance arts by contributing to the cultural vibrancy of London as it develops as a centre for training, creation and performance of contemporary dance. CDC is interested in exploring the creation of movement that expresses what it is to be human. This is achieved through structured improvisation that is inspired by emotions and feelings; personal stories; social and cultural critique; and relationships	\$500.00
Pacheco Theatre	Collective	Theatre	To provide the City of London with high calibre amateur theatre, combining artistic and cultural merit with box office appeal, while providing an expressive outlet for carefully chosen creative teams. Building on past experience in local community theatre, my drive and commitment to excellence results in well-received, award-winning productions that stand as credit to those in the creative teams and provide theatre goers in London with another affordable quality theatre alternative.	\$500.00
Lacey Smith	Individual	Dance	My choreographic work is infused with many dance forms and styles including; modern techniques, improvisational forms, classical ballet, authentic movement and most recently Butoh principles. By collecting ideas and principles from all of these worlds I aim to create dance theatre that is open to a diverse audience. Some of the principles that guide the aesthetic of my work are; to look for glimpses of honesty in living thought, to examine the many layers of existence and how we negotiate through life and to reveal our humanity by exploring vulnerability and encouraging curiosity.	\$2,500.00

Verve Theatre (new applicant)	Collective	Theatre	The Verve Theatre provides a working environment that promotes creative democracy - a free exchange of ideas at all levels of production. Our Founder, and the Verve Directors provides the general direction to the Verve's endeavours. A focus on creative realism is fostered, allowing for all shows presented to be performed in an ensemble fashion. We are committed to encouraging and supporting an open creative community in London. At The Verve, we understand that actors are creative people, and believe they should be thought of as scholars - after all, actors put in as much time, effort, and consideration as any other educated professional. In this spirit, we allow our actors to have full control of their performances and give them input into every facet of the production. We aim to provide an open and accepting atmosphere where all of our members strive towards a common goal - unique and uniformly excellent productions, created with passion, intelligence and real verve.	\$500.00
Theatre Nemesis	Individual	Theatre	I have been working as a playwright/director since 1997. This project, LUCE is the 50th script I have written. I am generally considered to be one of the founders of London's current independent theatre scene and still specialize in new and original works. A large portion of my work has been of a historical and local nature: The Lost South Stroll (8th year), The Odd Soul Stroll, many productions at Fanshawe Pioneer Village and a London trilogy (biographies of Roy McDonald, Marc Emery and Paul Peel)	\$1,000.00
Out of Sight Productions	Collective	Theatre	Mission: to be an organization in the London region for all persons with visual impairments; to bring vision-restricted theatre artists and non-vision-restricted theatre artists together, providing the opportunity to meet new people, to learn from each other, and to create and produce fun and exciting theatrical projects. Inspired by Toronto's Glenvale Players who have been producing theatre for over 60 years, Out of Sight Productions hopes to introduce theatre craft to the vision-restricted community in the London area. Tasks such as writing a play, making costumes, building sets, acting, directing, operating lights, and providing moral support can be performed by vision-restricted and non-vision-restricted individuals. All tasks are vital to ensuring a successful project since they require communication, cooperation, team building, and can make a significant contribution to a positive working environment.	\$500.00
Fridge Door Live Theatre Company (new applicant)	Org/Proj	Theatre	Utilize the potential of the arts to influence, inspire, and encourage people. As part of NPO Fridge Door Live Theatre Company's mandate to produce plays, this project will involve a variety of experienced and gifted individuals. The intent is to challenge, inspire and encourage them to continue to develop in their art, and also to influence, inspire, encourage and entertain the London Community through the production of this newly written play that incorporates themes such as abandonment, cancer, death, passive euthanasia, fostering and adoption.	\$500.00

Operational Funding / Name	Type	Discipline	Artistic Vision/Mission Statement of Organization 2011	12 Recmnd
London Potters Guild	Org/Oper	Visual	The London Potters Guild seeks to: encourage the growth and development of potters; provide a venue for artistic and educational activities; foster a high standard of craftsmanship through programs, workshops and classes; instill an appreciation of pottery and clay art in the London area through appropriate programming; and provide a welcoming atmosphere to anyone interested in the clay arts; establish London as the focal point for the ceramic arts in southwestern Ontario and provide a facility that meets the long term needs of area potters and offers a source for cultural fulfillment for the community.	\$13,000.00
The Arts Project	Org/Oper	Visual	The ARTS Project supports artist's careers with affordable space to work, display, learn and grow. We are an inclusive and supportive destination, demonstrating how art and theatre can enrich our lives and our city, contributing to the revitalization of Downtown London. Galleries, theatre, studios, classes, networking, special events and an information hub; we exist to spark creativity and dialogue about the arts in our unique heritage building.	\$17,000.00
Forest City Gallery	Org/Oper	Visual	(FCG) is committed to excellence in programming, exhibitions and events that reflect and address recent developments in cultural production. FCG's mandate is to serve as a forum for local, regional, national and international artists through the presentation of relevant contemporary practices in visual/media arts, performance, literature and music. FCG aims to serve artists of all disciplines and career levels with a focus on emergent artists and	\$16,950.00
Project Funding / Name	Type	Discipline	Artistic Statement of Individual/Collective/Organization 2011	12 Recmnd
Parker Branch	Collective	Visual	Parker Branch is a collaborative project by Anna Madelska and Jason Hallows that sits between curatorial and studio practice. It takes the form of a storefront micro-museum on Stanley St. focusing on collections, artifacts, and ephemera brought together through associative logic and incidental attractions.	\$1,300.00
Gallery Painting Group (new applicant)	Collective	Visual	Promote painting outdoors among its members by organizing group outdoor painting sessions. Enhance the artistic skills of its members by organizing activities, such as courses, workshops, on site instruction, critiques, and guest speakers. Promote members artwork by holding exhibitions and sales. Foster friendship, creativeness, and professionalism within the Group by undertaking activities that further that end, such as meetings, visits to art galleries, social activities etc.	\$1,000.00
David Bobier (new applicant)	Individual	Visual	Please read mission/vision/project description.	\$1,300.00
Dianne Pearce de Toledo (new applicant)	Individual	Visual	Please read mission/vision/project description.	\$1,000.00
The Handmade Festival	Collective	Visual	The Handmade Collective is a group of burgeoing handcrafters who recognize the valuable contribution handmade art makes towards building an inclusive, thriving, locally sustainable community. The Collective strives to support local art and craft through free, publically accessible workshops.	\$500.00
Oswaldo deLeon Kantule (Achu)	Individual	Visual	Like traditional artists, my art is inspired by my natural, humand and spiritual environment. As a human being of the 21st century with deep roots in Kuna ancestral culture, I integrate symbols from many different communities and realities into my work. My process is one of fusion: I fuse the sacred symbols found in Kuna pictographs, traditional rites and ceremonies with those found in other indigenouse cultures and also in urban culture, recodifying them to create my own visual language.	\$1,250.00

Bob Bozak	Individual	Visual	I have been working as a professional artist since the early 1970's with occasional interruptions mainly to source income for art, higher education and life. I have worked with many different media in order to complete my artistic expression which has consistently been focused on social issues from local to international. I have used paint (acrylic, watercolour, enamel), ceramic, printing methods, projections, installations plus various custom fabrication processes. My current body of work is a blend of the two approaches, painting and installation, with an automobile theme and a related fabrication component. I am combining the model names of automobiles into two-word provocative sentences which I am naming, "Re-alignment". These new word combinations resulted from revisiting two previous works from the 1980's that didn't entirely relate to my large format paintings. However, in emerging from a period of dormancy, these pieces conjured a need to elaborate on the concept. The proliferation of automobile production in the ensuing decades has added copiously to the research field for this body of work.	\$1,000.00
Pride London Festival Art Exhibit	Org/Proj	Visual	The Mission Statement of Pride London Festival is "to provide an annual opportunity to generate celebratory, cultural, artistic and educational events which affirm the lives of lesbian, gay, bisexual, transexual, transgender, and two-spirited people, and supporters through activities which promote unity, inclusion, and awareness of sexual and gender diversity." Under the banner of artistic event London Pride Festival ewill be hosting the 11th Annual Pride London Festival Art Show from July 26 to August4, the 8th Annual Literary Night and the Pride Film Night.	\$700.00
Marla Botterill	Individual	Visual	My current work explores recurring characters through a combination of painting, drawing, collage and puppets that generate interwoven and continuous fictional narratives. In some cases the images may come first, in other cases, the physical puppet may be the first object created. My process is often very intuitive and responsive to materials. I work with a combination of traditional art-making materials, craft items and found materials or objects.	\$1,000.00
City Art Centre	Org/Proj	Visual	This year City Art Centre is celebrating "20 Years of Creativity, Healing and Hope". We are planning events for members and the local community throughout the year. This project grant would assist in the creation/production of new visual artworks by City Art Centre members for an exhibition with Courage as its theme. While engaging in the creative process, developing our visual expressions through a variety of art mediums, we will be honouring our own courage to create and to recover. This art exhibition is an opportunity to focus on our abilities, and highlight our achievements. City Art Centre's inclusive mandate makes the arts more accessible to both artist and viewer, bringing a unique addition to London's cultural	\$500.00