

## 2014 CAIP2 FUNDING RECIPIENTS

### Dance/Theatre/Performance Arts

Operational Funding / Name	Type	Discipline	Artistic Vision/Mission Statement of Organization	Amount
London Community Players/Palace Theatre	Org/Oper	Theatre	Our mission is to enrich, entertain and educate our community through the presentation of exceptional theatrical arts programming. Enriching the quality of life throughout London by; Presenting innovative and entertaining theatre experiences which are recognized artistically, widely liked and appreciated. engaging and welcoming audiences from all the diverse segments of our community with multi-faceted programming; Providing entertainment, in unique and intimate settings, that foster an appreciation for the arts; Inspiring and helping children and young people make theatre an active part of their lives; Providing opportunities for those who create the theatrical experience to express their art, entertain an audience, and receive the appreciation their efforts deserve; Fostering an enthusiastic, respected and hardworking corps of individuals who serve as staff, volunteers and Board members; encouraging collaboration with various organizations that are innovative, effective and mutually beneficial; Be a thriving organization that is fiscally sound, and has endowed reserves to support its programming	\$20,000.00
London Fringe Theatre Festival	Org/Oper	Theatre	Mission: The London Fringe Theatre Festival is dedicated to the promotion, production, and prosperity of independent artists. We create a unique and inclusive environment where the arts will be enjoyed in the present and developed for the future. Vision: to guarantee unrestrained creative freedom to participants; to provide artists with access to audiences and audiences with access to outstanding artists from the local community, elsewhere in Ontario, across Canada and around the world; to provide artists with technical assistance, promotional support, and educational opportunities.	\$18,000.00
<b>Total Dance/Theatre/Performance Arts Operating Allocation</b>				<b>\$38,000.00</b>
Project Funding / Name	Type	Discipline	Artistic Mission/Vision Statement of Project	Amount
Donna Creighton (\$2500 CAIP & \$1000 Chris Doty Endowment Fund)	Ind/Coll	Theatre	AlvegoRoot Theatre Company and Donna Creighton will be working collectively and have entered into a formal collective contract to produce Northern Daughter. This partnership will further the companies' mandates to create plays by local writers. Presenting a solo work is a great challenge for a performer/playwright. By co-producing Northern Daughter, AlvegoRoot is able to give Donna Creighton the opportunity to focus fully on the artistic work of the play.	\$2,500.00

A Missing Link Theatre Company	Org/Proj	Theatre	Our goal is to produce quality professional theatre in London ON, using primarily local Canadian Actors Equity Association (CAEA) members and professionals from other communities. We wish to attract individual artists who are CAEA members within our community who often have to leave London in order to work. We would fill the gap between the well-established large venue professional theatre (The Grand Theatre) and amateur community theatre (e.g. Musical Theatre Productions, Pacheco Theatre). We intend to pay our actors and provide remuneration for all aspects of the production. We also intend to form mentorship programs which would allow interested individual, of all ages, the opportunity to work side by side with professionals and allow learning and growth within each discipline.	\$2,000.00
FLUX London Dance Festival	Org/Proj	Dance	FLUX London Dance Festival is a new collective led by Bizz Varty. Our vision is to increase accessibility to professional dance in London and further develop touring opportunities in Southwestern Ontario for Canadian dance artists and companies. We are working to establish a strong foundation on which the abundance of dance students and educators in our city can build a vibrant, professional dance community. We endeavour to increase the vibrancy of London's culture through the richness and diversity that contemporary dance offers. FLUX festival will devote its efforts to presenting work that speaks to Londoners while developing and growing with the city's needs. We are committed to being a part of both the arts and culture community in London and the bigger picture of dance presentation in Canada.	\$3,000.00
Lacey Smith	Ind/Coll	Dance	<p>Since receiving my BFA in dance eight years ago I have been devoted to developing my skills as a choreographer, performer, teacher and producer. My diverse experiences have led to a passion for creating work that touches on our humanity, making dance accessible to my community and finding ways to share my love of dance with youth.</p> <p>Through my art I search for deeper meaning, shared experience and felt connections. As I foster my work within the structure of my newly formed company, Dasein Dance Theatre, it is with great hope that I can contribute not only to the building blocks of a dance community in London but also to create work that is accessible to many and that touches people through shared experiences.</p>	\$2,000.00
London One Act Festival	Collective	Theatre	To establish a forum to promote the theatre community as well as visual and musical arts in London creating an environment that appeals to a wide audience and introducing new theatre goers and participants to the joy of the stage.	\$2,500.00

Fridge Door Live Theatre Company	Org/Proj	Theatre	To produce the premier production of a full length version of the original play script, Finding Fox, that will first be featured as a 10-minute play script at the Grand Theatre's Playwrights' Cabaret in January 2014. This will be staged at the YFC Youth Centre Theatre where my full length play, delilah. was successfully staged in April 2013. The production of Finding Fox will be act as a completion of the project of writing another new 10-minute play to a full length play. The rehearsal process and those involved and the responses of the audiences will assist in honing the final product to its highest potential.	\$1,000.00
Caty Quinn	Ind	Theatre	As a movement based performer I am interested in connecting artists from within the diverse music, dance, and theatre communities to create theatrical work that integrates these art forms in non-traditional ways. I am also interested in exploring and integrating art from marginalized and/or indigenous communities from around the world; thereby fostering cross-cultural artistic exchange as well as bringing exposure to non-Western art forms and cultures within a Canadian context.	\$650.00
<b>Total Dance/Theatre/Performance Arts Project Allocations</b>				<b>\$13,650.00</b>

#### Digital Arts/ Film

Project Funding / Name	Type	Discipline	Application Synopsis	Amount
London Ontario Media Arts Association	Collective	Film	The London Ontario Media Arts Association (LOMAA) will provide ongoing, sustainable media arts programming, professional development opportunities, and much-needed <u>affordable</u> media equipment resources to London residents. LOMAA's missions are to facilitate the production of media work in the city, promote media culture, attract visitors and new residents to London, and retain the media talent we already have. We are committed to developing community outreach and partnerships through arts education programming, audience development, and public presentation of the media arts.	\$3,000.00
London Fuse New Media Collective	Collective	Film	Through the promotion, support, and networking of London's creative and cultural sectors, LondonFuse New Media Collective continues to build a healthy and vibrant London, Ontario by: <ul style="list-style-type: none"> <li>- Fostering participation and engagement in the creative, arts and cultural communities for youth and underrepresented cultural creators via the interactive and user-generated online platform LondonFuse.ca.</li> <li>- Affecting positive change in community life through the strategic use of arts and culture in the form of community building programs and activities.</li> <li>- Building new media capacity locally by providing skill development opportunities for emerging cultural creators via hands-on training.</li> </ul>	\$2,500.00

Christine Negus	Ind	Film	My multi-disciplinary art practice confronts fear and loneliness with eerie humour. Projects range from ephemeral objects - including neon signs, glittery party banners and artificially-flowered memorial wreaths - to animations and videos that are steeped in an amusingly sweet sadness. My works ultimately focus on unfulfilling stories that are traumatic and melancholic. However, they are not gloomy - characters sing with joy, others sprout flowers and many shine with glee. Happiness and sadness are twisted around narratives and objects that all aim to make the viewer laugh at terrible happenings and celebrate everything that is frightening.	\$1200 (Karen Ohland Fund)
Lesbian Film Festival	Org/Proj	Film	The London Lesbian Film Festival is a celebratory gathering at which we project our images, challenge our politics, and reflect upon our lives. The festival aims to portray the richness and diversity of lesbian experiences and to strengthen our communities.	\$1,500.00
Kristina Esposito	Ind	Film	Captive Love is a short dramatic film inspired by true events. After years of exchanging letters, Sonia dares to have dinner with Darren, the man who held her captive twenty years prior. Our goal with this film is to make a piece that will change the way we think about the women who suffer from Stockholm syndrome and give strength back to these characters. Something often not seen in films that depict this syndrome.	\$1,000.00
<b>Total Digital Arts/Film Allocation</b>				<b>\$8,000.00</b>

## Literature

Project Funding / Name	Type	Discipline	Mission Statement - Organization/Individual/Collective	Amount
London Poetry Slam	Collective	Literature	The purpose of the London Poetry slam (LPS) is to organize monthly poetry slam events, as well as additional fundraising/community/collaborative events, in order to expose the London community to the power of spoken word poetry. Poetry slams are energetic, interactive performance poetry competitions where the emphasis is on the connection between the speaker and the audience. LPS aims to provide a venue for spoken word artists/performance poets to perform their work, develop artistic skills, and achieve personal goals, as well as providing the opportunity for audience members to be uplifted, inspired, and entertained by this moving art form.	\$3,000.00
Poetry London	Collective	Literature	The Poetry London Reading and Workshop Program encourages and promotes poetic literacy in London. The pre-reading workshops provide opportunities for local poets at all stages of development to share and develop new work, and for participants to discuss poetry in a mutually supportive atmosphere under the leadership of a professional facilitator. The readings provide a venue for Londoners to gather and celebrate the diverse voices of Canadian poets, and to enjoy an atmosphere of exchange between our community and the wider provincial and national writing communities. We intend to keep this opportunity accessible to everyone by offering the workshops and readings at no charge to the participants and audience.	\$2,000.00

Baseline Press	Ind	Literature	Baseline Press is entering its third season of publishing new and mid-career poets in limited edition, hand-sewn poetry chapbooks and poetry broadsides. Our continuing mission is to: create unique hand-made works of literary art within the city of London; create these works of art in collaborations with Canadian poets, both local and national, and to involve other London artists in the activities of the press; collaborate with other literary presses, in and outside of London and through presentation of our works of art to the community, share audiences between publishers, and raise awareness of local and national poets and publishers; represent London in the area of specialty poetry publication through book launches, and on-line presence, and attendance at book fairs and festivals through Canada and across the border; compensate the involved poets and other artists through shared book sales, and provide avenues of exposure for their writing and creative design.	\$1,500.00
Holly Painter	Org/Proj	Literature	The 'Speaking Truth to Reach Youth' project will focus on the creation of a series of spoken word poems aimed at youth. Through the poems I will share my personal stories ("speak my truth") in order to address critical topics such as mental health, diversity, and bullying. The poems will be created with the intention of performing them as part of the English curriculum and safe schools programming at both elementary and secondary schools in Ontario.	\$1,125.00
Penn Kemp	Ind	Literature	This grant would enable me to write a new 90 minute play entitled What The Heart P'Arts, to be performed in 2015. Such a grant would give me the necessary time to write this play! I'll develop it from my original 40 minute play, What The Ear Hears Last, originally produced at Theatre Passe Muraille, Toronto, and two scenes presented in The Grand's Playwrights' Cabaret.	\$1,125.00
Letters & Arts Society	Org/Proj	Literature	The Fanshawe College Letters and Arts Society of London seeks to support and promote Canadian as well as local and regional published authors, poets, playwrights, and journalists to encourage everyone in the London and Fanshawe College community to discover the pleasure of literature as we feature 6 readings by celebrated Canadian authors, poets and playwrights seasonally. Our reading series aims to promote literacy and artistic merit and to encourage and inspire all attendees who are exposed to the power of the written word through live performances by authors of their own work.	\$1,000.00
<b>Total Literature Allocation</b>				<b>\$9,750.00</b>

**Music**

Operational Funding / Name	Type	Discipline	Artistic Vision/Mission Statement of Organization 2011	Amount
London Fanshawe Symphonic Chorus	Org/Oper	Music	Fanshawe Chorus London, Gerald Fagan Singers and concert Players Orchestra represent over 200 London and area talented adult musicians. Our organization offers two main series of concerts of choral/orchestral works from the past 400 years to contemporary music in London with ticket prices affordable to all. In the past decade we have represented London and Canada through international tours - including England, France, Belgium, Poland, Holland, Germany, Monaco, Spain and Lithuania. We collaborate extensively with local music and social agencies.	\$20,000.00
Amabile Choirs of London	Org/Oper	Music	It is the mission of the Amabile Choirs of London, Canada to PRESENT choral music performances at the highest level of artistic excellence, through concerts, recordings, competition and tours; FOSTER the musical training and development of youth and alumni choristers in a supportive environment where commitment, discipline and pride in individual and group achievement are valued; and PROMOTE the diverse cultural and vocal heritage of Canada locally, national and internationally.	\$18,500.00
Sunfest	Org/Oper	Music	The Sunfest Committee is a non-profit arts organization that since its inception in 1989, has been dedicated to encouraging the understanding and appreciation of cross-cultural arts. Through a variety of multi-disciplinary programs such as festivals, exhibitions, concert series and school activities designed especially for Londoners, the Sunfest Committee facilitates appearances by local, national and internationally acclaimed artists whose work celebrates the rich diversity of world cultures.	\$17,000.00
Aeolian Performing Arts Centre	Org/Prj	Music	Mission: The Aeolian believes that the arts can enlighten, inspire, and transform, and is, therefore, committed to building a better community through involvement in the arts. Our Heritage building, nationally recognized for its acoustics, is a multi-disciplinary arts centre and school for the arts where the synergy between teaching and performance is fostered and allowed to flourish. At the Aeolian, we provide the highest quality of innovative, accessible and diverse offerings in performance, education, and volunteerism. Vision: We see a future of changing values where the Aeolian plays a key role in helping people connect to their creative abilities and encouraging society to place art, culture and lifestyle at the top of their priorities. The Aeolian will be a leader in this change, and its model will provide a blueprint for others to follow. Expanded arts programming and arts education opportunities will be in place, and we will build bridges with like-minded partners to extend Aeolian values.	\$8,000.00

London Pro Musica	Org/Oper	Music	Vision: to be recognized as one of Canada's leading community choirs. Mission: London Pros Musica Choir is dedicated: to provide artistically excellent performances of choral music for London and regional audiences; to provide an inspirational model and educational source for young performers and audience members; to provide support for Canadian music talent through the employment of Canadian musicians and the performance of works by Canadian composers and arrangers; to work collaboratively with other London artists, ensembles and arts organizations; to provide a cultural/social service through benefit performances in and for local/regional communities; to facilitate access to our concert series for the young and the underprivileged.	\$13,000.00
Karen Schuessler Singers	Org/Oper	Music	Mission: Enriching lives through choral excellence and community engagement. Vision: To provide an environment for people's souls to be inspired, spirits to be lifted and hearts to be lightened.	\$10,000.00
Home County Folk League	Org/Oper	Music	Mission: The Home County Folk League presents a premier summer Music and Arts Festival and related Home County Folk activities throughout the year. The League engages loyal patrons along with new generations in the appreciation and promotion of Canadian musicians and artisans. The League endeavours throughout the year to include an Artists in the Schools program and a community concert series. The League strives to ensure environmentally friendly choices. Vision: The Home County Folk League will create outstanding opportunities for the London and area community to celebrate juried Canadian music and hand-crafted art in a premier summer festival. The League will continue to celebrate traditional folk/roots music and will promote emerging Canadian artists. The Home County Music and Arts Festival will be recognized as a leading destination festival. The League will become financially self-sustaining.	\$10,000.00
Brassroots	Org/Oper	Music	To increase the public's knowledge of music by presenting a wide range of music; to collaborate with other artists in the community; to encourage public participation in music; to encourage the development of young brass players; to showcase Canadian composers and arrangers, especially those in the City of London.	\$7,250.00
Kiwanis Music Festival	Org/Oper	Music	To encourage, nurture, and support performances and educational activities within the London area, where musicians can embrace their interpretive and musical styles as a means of strengthening character development and celebrating the enjoyment of the Arts.	\$7,250.00
London Youth Symphony	Org/Oper	Music	Mission: The mission of the London Youth Symphony is to provide the opportunity for energetic, talented young musicians to pursue excellence by fostering musical skills, self discipline, confidence and collaboration within an outstanding orchestral environment. Vision: Our vision is to enable young musicians from all cultural and socioeconomic backgrounds to express their artistic passion developing their potential to become effective ambassadors in bringing the transformational power of orchestral music to diverse audiences.	\$6,500.00
<b>Total Music Operating Allocation</b>				<b>\$117,500.00</b>

Project Funding / Name	Type	Discipline	Artistic Vision/Mission Statement of Project	Amount
London Chapter Sweet Adelines	Org/Proj	Music	The London Chapter is one of 500 choruses in 15 countries around the world who are all part of the Sweet Adelines International organization. We are committed to advancing the musical art form of Barbershop through education and performance. The Chorus performs regularly at Civic events and for Charitable organizations and competes annually at Regional Competition.	\$2,000.00
All City Choir	Org/Proj	Music	To provide all students of good vocal ability; regardless of economic status, an enriched musical experience through rehearsals and public performances. In addition, All City Choir strives to further the enjoyment of music by all members of the Choir as well as the community at large.	\$2,000.00
London Musicians Association	Org/Proj	Music	The LMA is a not-for-profit performing artist collective representing the interests of emerging and professional performing artists including all performers on musical instruments of any kind, vocalists, dancers, support crew or other individuals who render musical services of any kind. Our mission is to unite musicians within our jurisdiction without regard to race, religion, creed, colour, national origin, age, or sex; to secure improved wages, hours, working conditions and other economic advantages for the professional musician; to engage in cultural, educational, and charitable activities to further the interests of our members directly and indirectly; to advance the contribution of the Association to community. The LMA is governed by a volunteer executive board and was chartered in 1903.	\$3,000.00
The Light of East Ensemble	Collective	Music	Six musicians from diverse musical backgrounds and ethnic descents make up the Light of East Ensemble. Our artistic mission is to promote, preserve, and create unique interpretations of music. Music is a universal language with no borders and by understanding each other's music we can open the doors of communication between various ethnicities. Musically and geographically, our ensemble covers a vast region that embraces old, but yet similar customs, ethics and traditions. Project Funding would be used to produce a second CD which we would like to record live.	\$2,000.00
<b>Total Music Project Allocation</b>				<b>\$9,000.00</b>

#### Visual Arts

Operational Funding / Name	Type	Discipline	Artistic Vision/Mission Statement of Organization	Amount
London Potters Guild	Org/Oper	Visual	The London Potters Guild (LPG) has a rich history as a registered charitable organization that has been working in London for over 30 years to fulfill our mission to: To be the leader in the education and promotion of the clay arts in Southwestern Ontario. To provide high-quality programming, nurture the development of professional clay artists, collaborate with other community organizations and encourage fellowship in an inclusive and accessible facility.	\$13,000.00



The Arts Project	Org/Oper	Visual	The ARTS Project supports artist's careers with affordable space to work, display, learn and grow. We are an inclusive and supportive destination, demonstrating how art and theatre can enrich our lives and our city, contributing to the revitalization of Downtown London. Galleries, theatre, studios, classes, networking, special events and an information hub; we exist to spark creativity and dialogue about the arts in our unique heritage building.	\$17,000.00
Forest City Gallery	Org/Oper	Visual	As an Artist-Run Centre, founded on artistic autonomy, Forest City Gallery (FCG) is committed to excellence in programming, exhibitions and events that reflect and address recent developments in cultural production. FCG's mandate is to serve as a forum for local, regional, national and international artists through the presentation of relevant contemporary practices in visual/media arts, performance, literature and music. FCG aims to serve artists of all disciplines and career levels with a focus on emergent artists and practices.	\$16,950.00
<b>Total Visual Arts Operating Allocation</b>				<b>\$46,950.00</b>

<b>Project Funding / Name</b>	<b>Type</b>	<b>Discipline</b>	<b>Artistic Statement of Individual/Collective/Organization</b>	<b>Amount</b>
Eric Cator	Individual	Visual	My proposed project involves the creation of a new series of linocut prints that will feature urban landscapes and architecture found in the city of London. My process begins with location scouting, which often involves long bicycle rides throughout the city, looking for buildings, alleys, and streets that capture my interest. I photograph these locations, and then head back home for a brainstorming session. I create sketches based on the photos and impressions I've gathered, and then refine these sketches, transforming them into images suitable for linocut printing.	\$1,000.00
Angie Quick	Individual	Visual	I have predominantly been a painter of women. Many of my past exhibitions explored femininity through the female figure. The series I am currently working on is about masculinity as interpreted by me, a woman. The show will be called "Remembering Men without Me". Each painting will be a specific portrait of men in my life that have contributed to my identity. This will include my father, brother, nephew, grandfathers, and uncles as well as people within the London art community who have offered me guidance and friendship. The show will be an analysis of these men as I know them and through my eyes these men become portraits of me.	\$1,000.00
Mantis Festival	Collective	Visual	We intend to create a vibrant arts festival that highlights the diversity and creativity of the Arts Community in Southern Ontario adding to London's reputation as an exciting cultural destination. Unique in London, this festival brings art and culture outside the city core into the neighbourhood of Byron, combining it with the natural beauty of Boler Mountain. We seek to develop a creative and environmentally sustainable festival that integrates art, nature, and cycling and promotes local businesses in Byron. This festival will be a venue for both emerging and established artists to showcase their work to a new, more diverse audience from London and beyond.	\$1,000.00

Diane L. Morrow	Individual	Visual	Monies requested will be used to continue researching the potential, enthusiasm and committment in both the London Ontario and London England Art culture for a miniature art exchange commencing Spring/Summer 2016.(Working Title: London2London).	\$650.00
Cheryl Radford Art	Individual	Visual	Being a strong left brain and right brain thinker, I tap into both my creative and analytical skills to capture my subjects, from streetscapes and architecture to figure drawing and golf art. I draw inspiration from all that life has to offer, from people, pets, work, and the seemingly ordinary surroundings right here in London to golfing at pristine golf courses. For me one of the real joys is the simple act of drawing	\$2,000.00
Fernando Benavides	Individual	Visual	I am a self-developed artist. My painting is based on color by itself, mainly exploring the possibilities of the presentation and combination of the primary and secondary colors. Like in popular music, the composition is around a basic central tonality defined in terms of a specific color. The other colors used, like the opposite color, depend on this basic color in order to establish the harmony of each piece of art. The shapes are flat, they are applied in certain sequesnces looking for a final effect beyond the three classic dimensions, following issues which play a kind of subconscious roll, like horses, knights, the basic shapes of the millenary cultures of the Americas, Buddhist meditation, the conflicts of couple love, and so on. I like to suuggest. Who is looking at the painting can feel different impressions and create different interpretations.	\$1,500.00
<b>Total Visual Arts Project Allocations</b>				<b>\$7,150.00</b>