



London **Arts** Council

AECE – Arts Education Classroom Experience 2021-22



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

Funded by the Ontario Arts Council and the London arts Council



In partnership with the Thames Valley District School Board and the London District Catholic School Board

Dance: Hip Hop, Cheerleading, Jive and Irish Dancing with Elizabeth Morgan – Teachers Document

Suite includes: Teachers document, Video 4 Hip Hop: 23:05, Video 5 Cheerleading: 25:56, Video 6 Jive: 26:33, Video 7 Irish Dancing: 37:27

Focus: Dance

Grade(s): 4–8

Overall Expectations: A1. Creating and Presenting
A.2 Reflecting, Responding, and Analysing
A.3 Exploring Forms and Cultural Contexts

Elements: Body
Space
Time
Energy
Relationship

Elizabeth Morgan is a dance educator with over twenty five years of experience. Elizabeth has trained in several genres of dance including jazz, ballet, hip hop, tap, swing, modern and contemporary. While working with adult, child and senior constituencies in a variety of settings, Elizabeth has also choreographed amateur and professional dancers across North America. Beyond the world of dance, Elizabeth is a former National Football League and Canadian Football League cheerleader. Currently, she is the Co-Director of the CFL Toronto Argonauts Cheerleader Alumni. Elizabeth has worked as an artist educator in the AECE program for seven years and her energy and excitement for dance continues to grow.

Video 4: Hip Hop

01:00 Warm up

2:05 Basic three step turn

3:30 The wave

4:25 Soutenu turn

6:05 The matrix

7:20 The coffee grinder

8:43 Ankle roll

11:07 Let's try a fun and funky combination

12:09 Add some new moves

13:03 Let's try a choreographed set, slowly

15:08 Add some additional moves

21:39 Putting it all together for a final set

Video 5: Cheerleading

- 1:00 warm up
- 3:38 Arm movements and motions
- 6:30 Holds and balances
- 9:00 Cheerleading combinations
- 15:00 Lets try a set with music
- 19:34 Let's try another set with music
- 24:08 Let's try the whole routine with music

Video 6: Jive

- 1:40 Who was Guy Lombardo?
- 2:57 First steps
- 5:30 The Charleston
- 7:50 The twist and the twizzle
- 10:58 Posture
- 15:10 Review
- 16:09 Jive combinations
- 24:40 Let' s try the whole routine to music

Video 7: Irish Dancing

- 5:38 warm up
- 8:18 Begin with proper Irish dancing posture
- 11:48 Seven and three steps
- 15:00 The switch

16:10 The basic treble step
18:55 The jump over
21:44 Let's try a combination
34:56 Let' s try this with music

From Ontario's Equity and Inclusive Education Strategy 2009:

DIVERSITY: The presence of a wide range of human qualities and attributes within a group, organization, or society. The dimensions of diversity include, but are not limited to, ancestry, culture, ethnicity, gender, gender identity, language, physical and intellectual ability, race, religion, sex, sexual orientation, and socio-economic status.

EQUITY: A condition or state of fair, inclusive, and respectful treatment of all people. Equity does not mean treating people the same without regard for individual differences.

INCLUSIVE EDUCATION: Education that is based on the principles of acceptance and inclusion of all students. Students see themselves reflected in their curriculum, their physical surroundings, and the broader environment, in which diversity is honoured and all individuals are respected.

ONTARIO ARTS COUNCIL ARTISTS IN EDUCATION DIVERSITY STATEMENT

Since its inception, the Ontario Arts Council has supported classroom-based, sequential hands-on learning for students led by professional artists. This endeavour supports and expands curriculum outcomes by creating dynamic learning experiences for students and teachers.

What is **AECE?** <https://www.londonarts.ca/aece>

The **Arts Education Classroom Experience** program gives London-based teachers and

professional artists the opportunity to collaboratively develop and co-deliver arts projects in elementary schools in the London region. AECE focuses on student exploration and practice of the creative and critical process as outlined in the Ontario Arts Curriculum.

Through AECE, **teachers and artists work collaboratively to bring the student an experience** that is rich, dynamic, and integrated with core curriculum. This collaboration in arts education provides professional development opportunities not only for artists but for teachers. Artists bring new arts experiences, a creative energy and a unique perspective, thus modeling the creative and critical process for generalist teachers in an experiential way.

Arts experiences can be a catalyst for student learning and can bring out hidden strengths IN ADDITION to traditional teaching methods. The ability to use the creative and critical process effectively and independently, enhances skills and expression not only in the arts but also—as research has shown—in other academic subjects that require critical analysis, problem-solving, planning & organization, perseverance, and divergent thinking.

The AECE program has changed due to COVID-19.

The Artist will therefore:

- Provide a written summary of their AECE video(s), including overall disciplinary specific curriculum expectations and their elements.

The Teacher will therefore:

- Carefully examine the artist's written summary (which will accompany the selected AECE video(s)) before the class experiences or views them. The London Arts Council will provide the technical means for the teacher to access their selected AECE video suite.
- Complete a post-AECE experience survey through this link:

<https://www.emailmeform.com/builder/form/p4ADsMy5211032766R4KJa>

Evaluation of student achievement for report cards is the responsibility of the teacher. Artists will not provide comments or marks.

The London Arts Council administration will therefore:

- Provide the technical means for the teacher to access the video(s) and their accompanying written summary that they have selected.
- Answer questions or address concerns that the teacher may have regarding specific or encompassing aspects of the AECE program.
- Acknowledge the artist and AECE partners in promotional materials.
- Ensure that the artist receives access to provincial curriculum documents.
- Oversee the teachers completion of the post-AECE experience survey. Results will be made available to the offices of the TVDSB's Learning Coordinator: The Arts, K-12, and the LDCSB's School-Based Facilitator – The Arts and Healthy Schools. Data will be utilized by the LAC fundraising initiatives and program promotion.
- Liaise or collaborate with the aforementioned offices on current and future programming

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