

**City of London Community Arts Investment Program, Cat 2
2005 Grant Recipients**

Name	Discipline	2005	Project
Amabile Choirs of London Canada CORE	Music	19000	To enhance the musical skills of our youth choristers by performing for/with other non profit organizations, establishing a Philharmonic Choir to perform with Orchestra London, to bring professional soloists and conductors to London, and to promote the City of London by participating in choral competitive festivals provincially, nationally and internationally
London Fanshawe Symphonic Chorus CORE	Music	17500	To present a series of 10 choral/orchestral and chamber music concerts in London
London Committee for Cross Cultural Arts Inc.	Multi Media	12600	Through a variety of festivals, exhibitions and concerts, to present a multidisciplinary, year-round community arts series with a global focus.
London Fringe Theatre Festival	Theatre	12,500	To assist with the technical production costs and general operating expenses of London's largest community arts festival
The ARTS Project	Multi Media	12,000	To provide multi-disciplinary arts programming to engage local and regional audiences
Forest City Gallery CORE	Multi Media	10,000	To sustain and build upon existing contemporary art while expanding the range and direction of outreach activities, encouraging greater participation in the gallery
London Pro Musica	Music	8000	To facilitate London Pro Musica's mandate of producing collaborative concerts and community-based performances in its 36th season
London Community Players CORE	Theatre	7000	To provide quality live theatre in London
London Youth Symphony	Music	7000	To hire a manager to broaden not-for-profit orchestral education for youth in the community
Kiwanis Music Festival of London CORE	Music	5,000	To assist young London musical performers explore their musical potential through performance and friendly competition
Bryan, Clark	Music	4,000	To develop a Summer Music Festival at Aeolian Hall featuring various genres of music, including classical, jazz, folk and country
Original Kids Theatre	Theatre	4,000	To mount the first theatrical production in the Rotary Reading Garden, London Public Library, as a 'pay what you can' event throughout the London Fringe Festival
Green Light Productions	Music	3,650	To produce "Stopped Hearts", a musical set in London and written, developed and produced collaboratively with local female talent. "Stopped Hearts captures the emotional upheaval of World War II as experienced by the women of the Wise family.
Brassroots	Music	3,500	To present a series of concerts in Wolf Performance Hall
Karen Schuessler Singers	Music	3000	To support the 2005/6 concert series with professional guest soloists, orchestral musicians and a variety of other instrumentalists
London-Port Stanley Connection	Multi Media	3000	To present cultural programs in London and Port Stanley to recognize contemporary connections
The London Singers	Music	3,000	To celebrate London 150 with exciting choral/orchestral masterworks (Hayden, Handel, Beethoven)
Theatre Soup	Theatre	3000	To support the organization 7th season, emphasizing Canadian works, works by female playwrights, classical plays and plays featuring strong female characters
St.Julien Park Community Festival	Multi Media	2500	To support the annual St. Julien Park Community Festival which brings together local artistic and multi-culture talent to entertain, celebrate, educate and encourage participation in arts and culture.
Home County Folk Festival	Music	2,500	To support the cost of the musicians at the Home County Folk Festival, a folk music festival and art sale held annually in Victoria Park
Culture Zone for the Arts	Other	2,000	To promote and enrich the cultural, educational and recreational development of the London Community through the arts and cross-cultural relationship building
Fitzgerald, Lara	Film	2,000	To produce 'Small Avalanches', a short film adaptation of a story by Joyce Carol Oates and set in the mid 70's in London, Ontario
Glaser, Julie & Daniela Sneppova	Multi Media	2000	Through the Antler River Project, to coordinate a multi-faceted creative response to the London's community relationship with the Thames River
London International Children's Festival	Other	2,000	To support the musical and artistic explorations of children during the 4-day London International Children's Festival
London Jewish Film Festival	Film	2,000	To offer the London community an opportunity to interact with an invited guest associated with a scheduled film
London Musical Theatre	Theatre	2,000	To brand the image of London Musical Theatre in order to expand and build audience loyalty in the City of London and from surrounding communities
London Potters Guild	Visual	2,000	To hire a part-time administrator to further develop the Potter's Guild

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Mosaic Jewish Theatre	Theatre	2,000	To produce "Dear Esther", the story of Esther Turner's escape from a Nazi extermination camp Sobobor in October 1943
Phat Puppy Production	Film	2000	Using the poem "A Favour of Love" by former London resident Molly Peacock, a four minute film set to an original composition by Andy Creeggan will explore the connections between the artist's work, relationships, her life history as well as society's expectations of women and of artists.
Theatre Nemesis	Theatre	2,000	To produce CITIZEN MARC, about former London resident Marc Emery, at the McManus Theatre in September
Artisans London	Other	1,500	To hire an events coordinator to promote the arts and artisans in London
London Early Opera	Music	1,500	To host and produce the London Early Music Festival, July 21-23, 2005
London Sweet Adelines	Music	1500	To improve vocal skills with the assistance of professional coaches.
The Eastern Block Collective	Visual	1000	To stage a 2-day cultural event of visual and music arts, highlighting the vibrant but under-recognized artistic community of London's Old East Village
Behindthewire Productions	Theatre	1000	To rehearse and premiere an original Canadian play in London for general and student audiences
Artibrary Angle Theatre Company	Theatre	1000	To mount a production of the 1999 Pulitzer Prize-winning play "Wit" by Margaret Edison, April 26-May 1, 2005
Barney, Ashleigh	Theatre	1,000	To produce Pulitzer and Tony award winning "Angels in America" by Tony Kushner
Canada South Blues Society - London Chapter	Music	1,000	To promote the Blues music genre through membership and annual events such as Bluesfest London, Boogie Woogie for Hospice and Firehall Reunion
Canadian Celtic Choir	Music	1000	To mount a commemorative Remembrance Day concert featuring the music of "War, Peace and Remembrance", sprinkled with selected reading and poetry
Channel Surfing Productions	Theatre	1,000	To produce the original play, "The Underachievers", a dark comedy about life in one's 30's - could-of's, would-of's and should-of's
Diversities	Multi Media	1,000	To produce a bimonthly variety show by London performers in music, dance, acting, poetry and storytelling
London Canadian Film Festival	Film	1000	To show the best of recent Canadian films and to invite distinguished guest artists for question and answer periods and master classes
London Jewish Federation	Other	1,000	To host an evening of dance created by Anna Sokolow's New York Company, "The Players Project", and performed by the Children's Dance Project
London One Act Festival	Theatre	1,000	To showcase local theatre talent through the medium of short plays by providing professional development and adjudication.
Outward Sound Festival	Multi Media	1,000	To produce a 3-day multi-disciplinary showcase of the arts, fusing experimental sound, theatre, visual art, video, dance and poetry
Rob Nelson	Visual	1,000	Through photography, to document the creation and exploration of London's regional artists
Ron Benner and Heritage London Foundation	Visual	1,000	To maintain public art installations at Grosvenor Lodge in collaboration with Grosvenor Lodge members and its volunteers
Theatre Black & White	Theatre	1,000	To produce "The Retreat from Moscow", a Tony award nominated play by William Nicholson, at The ARTS Project
London Barbership Harmony Singers	Music	800	To improve their craft and performance through coaching
London All City Choir	Music	700	To make participation in choral music accessible to London children at an affordable rate
Canadian Music Competitions	Music	500	To provide London musicians with a wide range of performance and community involvement
Educational Community Choir	Music	500	To purchase music and performance folders for the choir
Mott, Catherine Y.	Theatre	500	To produce and distribute the first 2 issues of a new quarterly literary journal, Wink London, featuring fiction, poetry essays, lays and cartoons pertinent to 21st century London cultural and social issues
Serenata Music	Music	500	To present a series of 4 concerts in which recitalists will share their joy in music-making with London audiences
Cerle des copains de London	Theatre	400	To promote and enrich the cultural development of the London community by writing and performing 'Paroles Des Loges', an original theatre production in French
May, Lori A.	Literature	250	To create a new work for de(con)struction, a poetry collection accounting for the artist's journey through regional, societal and environmental influences with a focus on London