

London Community Arts Investment Program, Category 2 – 2004 Grants Grant Recipients

Name	Discipline	2004 funding	Project
Amabile Choirs of London Canada - CORE	Music	19000	To enhance the musical skills of our 300 choristers, to perform for other non profit organizations, to establish a Philharmonic to perform with Orchestra London, and to promote the City of London by participating in choral competitive festivals locally, provincially, nationally and internationally.
London Fanshawe Symphonic Chorus - CORE	Music	17500	To bring world class choral/orchestral repertoire and guest artists to Londoners at affordable ticket prices
London Fringe Theatre Festival	Theatre	12750	To assist with the technical production costs and general operational expenses of London's largest community arts festival
London Committee for Cross Cultural Arts Inc.	Multi Media	12500	The Sunfest Global Arts Programme is a multi-disciplinary, year-round, community arts series with a global focus. Through a variety of festivals, exhibitions and concerts designed especially for Londoners, the program facilitates appearances by nationally and internationally acclaimed musicians, dancers, writers, visual artists and filmmakers whose work celebrates the rich diversity of world cultures.
The ARTS Project	Multi Media	12000	To assist The ARTS Project which provides artists, arts groups, theatre groups and other non-profit organizations with promotional support, educational programs and affordable exhibition, event and performance space
Forest City Gallery - CORE	Multi Media	10000	To expand its visual, literary, music, performance and artist lecture programming
London Pro Musica	Music	8000	For artistic personnel (guest artists, conductor, accompanist) to facilitate London Pro Musica's mandate of collaborative concerts and community based performances
London Community Players - CORE	Theatre	7000	To support ongoing operational expenses
London Youth Symphony	Music	7000	To cover operating expenses (stipends for conductor, sectional coaches and librarian/coach).
Kiwanis Music Festival of London - CORE	Music	5000	To enhance the already excellent programs available to London musicians young and old; to offer the community a vibrant and engaging festival.
London Musical Theatre	Theatre	4000	To expand the operation of London Musical Theatre to include a warehouse in which to build and store sets for our large-scale musical productions
The Antler River Project	Theatre	4000	To promote the enjoyment of James Reaney theatre in the London community by staging a world premiere production of the musical drama Terrible Swift Sword.
Theatre Soup	Theatre	4000	To present London audiences with an exciting, thought provoking and educational season of theatre
Brassroots	Music	3500	To present a series of 4 concerts at Wolf Performance Hall
London Dance Ensemble	Other	3500	To stage major productions at Talbot College for school audiences and the general public; to dance at various community events
Ausable Theatre	Theatre	3000	To produce the Canadian premiere of 'Mrs. Sweeney', by Irish playwright Paula Meehan
Doty Docs	Theatre	3000	To create a 2-act play about the trial relating to the murder of the Donnelly family in 1880, enacted at the same courthouse.

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Karen Schuessler Singers	Music	3000	To support the Choir's 2004/5 concert season with professional guest soloists, string ensembles and percussion ensembles; to fund a children's concert
Rubberfunk Theatre	Theatre	3000	To create and perform 2 original theatre productions for Londoners, using the talents of local performers and technical crew, as part of Rubberfunk Theatre's fifth year
The London Singers	Music	3000	To make a meaningful artistic contribution to London; to feature the Canadian premiere of John Rutter's 'Mass of the Children'.
Culture Zone for the Arts	Other	2500	To promote and enrich the cultural, educational and recreational development of the London community through the arts and cross-cultural relationship building; to pay a stipend to instructors, director and coordinator.
Denise Pelley	Music	3500	With collaboration of local talent, to create a one-woman staged production showcasing female vocalists of the jazz era.
Heritage London Foundation	Theatre	2500	To bring alive London's fascinating history and heritage through the debut of a 2-act play revolving around the eccentric Elsie Perrin Williams, her generous legacy and the ultimate disposal of her estate.
Home County Folk Festival	Music	2500	To assist with the musicians' fees for the 2004 Festival
Donald D'Haene	Theatre	2000	To produce a stage version of 'Father's Touch', a memoir by Londoner Donald D'Haene, that will increase public awareness/discussion and precipitate community action about the sexual abuse of children.
Jayson McDonald	Theatre	3000	Two new works for the stage entitled Eat Your Alphabet and The King of Frost, to be written by Jayson McDonald and staged by three black ring in May and November
Julie Glaser	Multi Media	2000	"Revival" is a short film on cultural rewind through the eras of love, examining the complexities of race, sex and gender diversity.
Kala Manjari	Music	2500	To continue our tradition of excellence, build upon our past successes and further our reputation as a leading artistic organization in the London Community.
London International Children's Festival	Other	2000	To sustain quality multidisciplinary on-site arts activity centres to 50,000 visitors annually.
Ron Benner	Visual	2000	For the production and community outreach of a new mixed media, photographic/garden installation and the installation of a mural in a new context on the grounds of Grosvenor Lodge.
The Eastern Block Collective	Visual	2000	Art Over East (AoE) is a 2-day cultural event highlighting the vibrant but under-recognized artistic community in London's Old East Village. AoE will engage the creative transformation of Dundas Street east of Adelaide to Rectory through a 48- hour visual & music art extravaganza.
The Letters & Arts Society	Literature	2000	Marking the 30 th anniversary of the Letters and Arts Society, feature 6-8 celebrated Canadian authors in Guest Series open to Fanshawe College and London communities.
Artisans London	Other	1500	To hire an outreach coordinator to research, approach other arts ad craft groups to share space with other artisans

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London Sweet Adelines	Music	1500	In preparation for international competition on Oct 28, 2004, in Indiana, hire international coaches to help fine tune our performance in order to place in the top ten choruses of the world.
Encore... The Concert Band	Music	1000	To record a third CD, the theme of which will celebrate our 10 th anniversary.
Friends of the Coves Subwatershed Inc	Multi Media	1000	ECO-Visions of the Coves will be an amalgam of the creative talents from the local community. The exhibition will be a unique illumination of an Environmentally significant area in London: The Coves.
Jason Dickson	Literature	1000	The London Chapbook Project will publish a series of previously unavailable interviews, stories, essays and artist books by and/or about Londoners to promote, both within the city and elsewhere, our exceptional local culture
London Barbership Harmony Singers	Music	1000	To provide fees for ongoing coaching and directing.
London Canadian Film Festival	Other	1000	To provide an opportunity for Londoners to view the best in Canadian cinema.
London Concert Band	Music	1000	To commission a musical composition.
London Jewish Film Festival	Other	1000	To invite one artist or director to be present for a discussion of his/her film with our London audience.
Robert Cheshire	Multi Media	1000	To create a video presentation of photographic works with original music and voice to be distributed to London and area high schools, libraries and art galleries.
Wendi Waters	Visual	1000	Blush: Beyond the Cliché of Valentines, is a group show of 6 diverse and intergenerational London artists exploring the notion of erotica.
London One Act Festival	Theatre	800	To provide a fresh and professional adjudication of the festival's plays and to send participants to the 2004 Theatre Ontario summer adult program
London All City Choir	Music	700	To provide London students in grades 5 through 8 with an enriched choral music experience.
Canadian Music Competitions	Music	500	To help provide London musicians with a wide range of performance opportunities
City Art Centre	Visual	500	The production of art for and the display of art in three shows in 2004; the contracting of a curator to organize these shows in co-operation with volunteers from City Art Centre.
Chantell Kisslinger	Multi Media	400	At The ARTS Project, to produce a 1-week event highlighting a group of London artists ranging in age from 15-25.
		188,250	