

## Community Arts Investment Program, Cat. 2 2003 Grant Recipients

Organization	Grant	Description
<a href="#">Amabile Choirs of London</a>	\$19,000	To enhance the musical skills of 230 choristers, to perform for other non-profit groups and to promote London by competing locally, provincially, nationally and internationally
<a href="#">London Fanshawe Symphonic Chorus</a>	\$17,500	To provide London and area with symphonic chorus performances at affordable ticket prices
<a href="#">London Committee for Cross Cultural Arts Inc.</a>	\$12,000	To facilitate appearances by nationally and internationally acclaimed musicians, dancers, writers, visual artists and filmmakers whose work celebrates the rich diversity of world cultures
<a href="#">London Fringe Theatre Festival</a>	\$12,000	To assist with the technical production and general operation of the Fringe, London's largest theatre festival
<a href="#">Forest City Gallery</a>	\$10,000	Through operational funding, to hire a f-t director and p-t programming coordinator
The London Youth Symphony	\$10,000	To keep orchestra and junior strings program operating to its full potential with the aid of a p-t business manager
<a href="#">The Arts Project</a>	\$10,000	To provide artists, arts groups, theatre groups and other non-profit organizations with promotional support, educational programs and affordable exhibition, event and performance space
Aeolian Hall Musical Arts Association	\$ 9,300	To ensure the continuing management, operation and availability of Aeolian Hall for London's cultural community
<a href="#">Canadian Celtic Choir</a>	\$ 9,000	To produce the group's 2nd CD
<a href="#">London Community Players</a>	\$7,000	To provide quality live theatre to Londoners at affordable prices; to provide drama and theatre education and training
Theatre Soup	\$6,500	To present Londoners with an exciting, thought provoking 5th anniversary season of entertaining and educational theatre
<a href="#">London Musical Theatre</a>	\$6,000	The Gilbert & Sullivan 50th Anniversary project will encompass an expanded production of The Mikado
<a href="#">London Pro Musica</a>	\$6,000	To provide artistic personnel (guests artists, conductor, accompanist) to facilitate collaborative concerts and community based performances
Artisans London	\$5,000	To hire a p-t transitions coordinator as Artisans London grows to the next level
<a href="#">Kiwaniis Music Festival of London Inc.</a>	\$5,000	To continue to provide London musicians with the opportunity to realize their musical goals with expert and sensitive adjudication, wonderful venues and diligent management of resources
Phat Puppy Productions	\$5,000	To interpret, on film and to an original piece of music, the first chapter of the book, 'Father's Touch' by Canadian Donald D'Haene
<a href="#">Original Kids Theatre</a>	\$3,625	To mentor children in playwriting, technical,

		directing and acting as well as casting, stage management, publicity, promotion and event volunteering
Brassroots	\$3,500	To bring the highest level of brass performance to Londoners and consolidate its position as one of Canada's outstanding brass ensembles
<u>Karen Schuessler Singers</u>	\$3,000	To support the 2003/04 season with guest artists, brass and string ensembles and to commission a new work by a London composer
<u>London Jewish Film Festival</u>	\$3,000	To invite one director or artist to be present to discuss the content of his/her film with the London audience
<u>The London Singers</u>	\$3,000	To feature Elijah by Mendelssohn with a collaboration of community. School, church and university with musicians at all levels
Culture Zone	\$2,500	To enrich the cultural development of the London community through arts and cross-cultural relationship building; funds will allow a stipend to instructors (all formerly volunteer)
<u>Investing in Children</u>	\$2,500	To design, commission and install a sculptural 'reading sanctuary' along the Thames River
<u>London International Children's Festival</u>	\$2,500	To assist London International Children's Festival in increasing its school and general public audience by 1800 in 2003 by hiring a p-t recruitment coordinator
Ausable Theatre	\$2,000	To stage Duck Variations by David Mamet and Risk Everything by George F. Walker
Kala Manjari	\$2,000	To support South Asian performing arts and to enrich the cultural mosaic of London
London Homeless Coalition	\$2,000	To explain the complexities of homelessness through visual art submissions from Londoners who have been or currently are homeless
<u>Sweet Adelines - London Chapter</u>	\$2,000	To provide coaching and new music
Rod Keith	\$2,000	A Rubberfunk Theatre production of a new original full-length episode of "Chelase & Boggs", the continuing live comic theatre series satirizing 1970's-era television police dramas
Small Pond Productions	\$2,000	To produce a one-woman play about controversial photographer, Diane Arbus
<u>Cantorion Cymraeg - Canada/Canadian Welsh Singers</u>	\$1,500	To provide performance opportunities to music students and local performers
Encore - The Concert Band	\$1,500	To commission original band composition(s)/arrangement(s) by local musicians
<u>Home County Folk League</u>	\$1,500	To assist with the musicians' fees for the 2003 festival
Richard Blanco	\$1,500	To document the smiles of people who have undergone some difficulties in life and who are now recovering due to the cultural and community centres
<u>Richard Gilmore</u>	\$1,500	To describe the blue collar workers living in London through documentary photography, video and sound
Jeffery Glickman	\$1,000	To produce David Mamet's 1975 classic play, American Buffalo
Johnnene Maddison	\$1,000	To create a body of fibre art which incorporates

		vintage fabrics, old photographs, letters and memorabilia that draw on the living stories of women who worked outside the home in world War II
Robert Cheshire	\$1,000	To develop and create the first 20 images of a new volume of photography, Without Intent.
London One Act Festival	\$ 850	To showcase local theatre talent through the medium of short plays
London Potters Guild	\$ 775	To provide rental fee and juror's honorarium for the biennial juried exhibition
London All-City Choir	\$ 700	To maintain a choir for grade 5-8 London children and to purchase music for choir
<a href="#">Canadian Music Competitions Inc., London Region</a>	\$ 500	To pay for London's share of operating expenses ad scholarships for next year's competition
LiLiana Gomez	\$ 500	Through paintings, bring to the London community a flavour of Colombian Ancient Festivals and Traditions
WIICH KE YIG	\$ 500	To showcase and share the talent in the First Nations community
WIICH KE YIG	\$ 500	To celebrate aboriginal solidarity day by showcasing the multi-faceted talent of first nations people with Londoners
London Comic Jam	\$ 250	To publish a first anthology of work generated by the co-operative efforts of approx. 40 individual artists and writers

City of London

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